

CARPENTERS WORKSHOP GALLERY



Carpenters Workshop Gallery 制作与展示国际新生代和知名艺术家、设计师超越其传统表现形式的功能性雕塑。画廊自童年时期便是彼此挚友的朱利恩·朗布拉尔 (Julien Lombrail) 和卢瓦克·勒·盖拉德 (Loïc Le Gaillard) 共同创办。2006 年，他们在伦敦切尔西 (Chelsea) 的一家旧木工作坊中成立了第一家画廊。如今，他们的画廊已遍布全球，拥有伦敦、巴黎、纽约，以及最近刚刚开业的旧金山共四家之多。2015 年，画廊在法国鲁瓦西 (Roissy) 开设了“艺匠空间”工作室 (The Workshop)，这是一个占地 8,000 平方米的独特空间，Carpenters Workshop Gallery 致力于将各个领域的一流艺匠汇聚一堂，进行最前沿的艺术探索。Carpenters Workshop Gallery 已被公认为全球当代收藏级设计的领先画廊。

展位亮点

Carpenters Workshop Gallery 将在上海国际收藏级设计展中展出一系列极具收藏价值的设计作品。展位的亮点之一是一件温德尔·卡斯尔 (Wendell Castle) 的经典设计——《诱惑》(Temptation) (2014)。而与卡索那朴而拙的长凳形成鲜明对比的，是出自漂流工作室 (Studio Drift) 的一盏立灯，其名为《脆弱的未来》(Fragile Future)，造型轻盈灵动。漂流工作室的设计理念是去探索自然、技术与人类之间的关系，这一点通过充满跃动感的金属架构、方形的外框、以及蒲公英花形的发光体这三种元素的结合呈现了出来。

画廊创始人介绍

朱利恩·朗布拉尔 (Julien Lombrail) 是在艺术的熏陶中长大的，他的母亲是一名艺术家，父亲是一位拍卖师。这一背景激发了他决定与志同道合的童年好友卢瓦克·勒·盖拉德 (Loïc Le Gaillard) 合伙经营画廊的想法，因盖拉德既与他有着相似的审美观念，又有着互补的经商头脑。

卢瓦克·勒·盖拉德 (Loïc Le Gaillard) 出生于巴黎，后赴伦敦学习商科，自此以后定居伦敦已逾二十年之久。在其职业生涯的前半段，卢瓦克一直担任市场营销的创意总监，直至 2006 年，他决定要实现自己长期以来在伦敦开设一家画廊的宏愿。

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression.

The gallery relies on the partnership of childhood friends, Julien Lombrail and Loïc Le Gaillard. They first opened a space in Chelsea, London in 2006 in a former carpenter's workshop; they now operate four galleries globally in London, Paris, New York, and more recently in San Francisco. In 2015, the gallery opened The Workshop in Roissy, a unique 8,000 square meters space dedicated to artistic research bringing together the elite of artisans. Today, Carpenters Workshop Gallery is recognized as a leading gallery for contemporary collectible design.

Booth Highlights

Carpenters Workshop Gallery will display a range of collectible design pieces for Unique Design Shanghai. A key-piece of their booth is Wendell Castle's iconic bronze Temptation (2014) bench. In contrast to Castle's stark and bulky bench, the other centre-piece is Studio Drift's wispy standing lamp Fragile Future. Drift's approach to design is exploring the relationship among nature, technology, and mankind is evident in the kinetic metal forms and square frame combined with the illuminated dandelions.

Gallery Founder & Owner

Julien Lombrail grew up in the world of art, his mother is an artist and his father an auctioneer. This has inspired his decision to go into partnership with Loïc Le Gaillard, a childhood friend who shared a common goal of his, to establish a gallery that had a similar aesthetic outlook and a complimentary business style.

Originally from Paris, Loïc Le Gaillard has lived in London for over twenty years having moved to the city to study business. After spending the first half of his career as a creative director in the marketing industry, in 2006 Loïc decided to fulfil his long-held ambition to open an art gallery in London.

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温德尔·卡斯尔 Wendell Castle
诱惑 Temptation, 2014
青铜 Bronze
104 x 256 x 128 cm / 41.34 x
100.79 x 50.30 in
限量版 8版 + 4版艺术家认证
Limited edition of 8 + 4 ap
局部图 Details
图片致谢 Courtesy:
Carpenters Workshop Gallery



漂流工作室, 脆弱的未来 3.16
Studio Drift, Fragile Future 3.16
2018
蒲公英种子, 磷青铜, LED, 有机玻璃
Dandelion Seed, Phosphorus
Bronze, Led, Perspex
44 x 23 x 23 cm / 66.9 x 51.2 in
限量版 8版 + 4版艺术家认证
Limited edition of 8 + 4 ap
图片致谢 Courtesy:
Carpenters Workshop Gallery



温德尔·卡斯尔 Wendell Castle
诱惑 Temptation
青铜 Bronze
104 x 256 x 128 cm
41.34 x 100.79 x 50.30 in
2014
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