

# SPAZIO NOBILE GALLERY



莉泽·古瓦席耶(Lise Coirier)和吉安·朱塞佩·西梅奥涅(Gian Giuseppe Simeone)于2016年4月在比利时布鲁塞尔充满活力的国际化街区伊克塞尔(Ixelles)开设了臻堂(Spazio Nobile)，他们把自己对设计与美术史的热情集合于一处，借此引发当代应用艺术、设计与摄影之间的对话。臻堂(Spazio Nobile)以对由自然和矿物连结起的万物的敏感，去委托艺术家制作试验性与艺术性为一体的装置作品。画廊每年举办四至五次展览，为新生代设计师与成名设计师提供服务。

## 展位亮点

艺术家皮特·斯托克曼斯(Piet Stockmans)在其作品《不羁的绊》(Wild Strippen)中，充分利用了高岭土(白色瓷土)本身的洁白度，没有上釉，以使蓝釉产生流动的效果，展现出瓷器表面剔透细腻的质感。蓝与白相接，瓷器中或软或硬的质地，突显出了陶瓷装饰的三维空间性。《击浪》(Rencontre des Vagues)是一个大型釉面陶瓷花瓶，其釉面带着一种前所未见的奇诡质感，一如贝拉·席尔瓦(Bela Silva)作品中一以贯之的世界。贝拉·席尔瓦长期以来一直从东方文化元素中汲取灵感，其作品幻像世界般的奇异形状往往使观众大惑不解，又营造出一种灿烂而明亮的氛围。

## 画廊创始人介绍

莉泽·古瓦席耶(Lise Coirier)拥有管理学和艺术史硕士学位，她在布鲁塞尔生活和工作迄今已逾25年。自1999年以来，古瓦席耶开始运营由她个人主持的创意设计咨询机构Pro Materia，该机构旨在积极推动当代艺术和设计的发展。她为其专业领域中的许多项目提供了强大的助推力，她担任私人及机构客户的艺术总监，经常在各种会议上宣讲，并为艺术领域中的各种具有先锋意识的展览做策划。她同时还身兼《TL》(TL Magazine, 2009年至今)的创始人、出版方和主编三职，还撰写过多部著作。

吉安·朱塞佩·西梅奥涅(Gian Giuseppe Simeone)是一位意大利裔瑞典籍人士，于1966年5月31日生于罗马。他是一位艺术史学家和考古学家，专门从事文化与艺术遗产的保护和宣传工作。他自1979年起便一直在布鲁塞尔工作，是欧洲委员会，以及其他多国或国际组织在创意产业和文化遗产领域的合作项目和计划的顾问。

By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents.

## Booth Highlights

In his "Wilde Strippen", Piet Stockmans uses the whiteness of kaolin—the white clay—to make the cobalt blue vibrate, unenamelled to bring out the surface luminosity, the delicate aspect of the porcelain. The blue combined with the whiteness, in a biscuit—a soft or hard porcelain, accentuates the three-dimensional quality of his ceramic decoration. "Rencontre des Vagues" is a large scale glazed ceramic vase, with a never-before-seen glazing, which is emblematic of Bela Silva's universe. Constantly drawn to the richness of oriental elements, Bela Silva disorients viewers with her phantasmagorical shapes, that create an ambiance of splendour and light.

## Gallery Founder & Owner

With Masters in Management and Art History, Lise Coirier lives and works in Brussels since more than 25 years. Coirier is running her Creative Design Consultancy Pro Materia since 1999, which actively promotes contemporary art and design. She is also the driving force behind many specialist projects in her field of expertise, acts as art director for private and institutional clients and is often speaker at conferences while curating cutting-edge exhibitions. She is the founder, publisher and editor-in-chief of TL Magazine (\*2009), and author of numerous books.

Italian-Swede Gian Giuseppe Simeone (born in Rome on May 31, 1966) is an art historian and archaeologist specialised in the preservation and promotion of cultural and artistic heritage. Based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the field of creative industries and cultural heritage for the European Commission and other national or international organisations.



劳拉·莱恩 Laura Laine  
Orb 1, 2019  
由Emil Kovac和Aleš Vacek手工吹制玻璃，银色内置，冷切并组装制成  
Hand blown glass by Emil Kovac and Aleš Vacek, silvered inside, cold cut and assembled  
ø 50 cm  
艺术家签名独一无二作品  
Unique piece, signed by the artist  
图片致谢 Courtesy:  
The artist and Spazio Nobile



贝拉·席尔瓦 Bela Silva  
苏醒 Waking Up, 2019  
釉面陶土 Glazed stoneware  
61 x 49 cm  
艺术家签名独一无二作品  
Unique piece, signed by the artist  
图片致谢 Courtesy:  
The artist and Spazio Nobile

# SPAZIO NOBILE 臻堂



仓本晋 Jin Kuramoto  
竹椅 The Bamboo Chair  
2017-2018  
弯曲编织竹 Bended and woven bamboo  
113 x 80 x 77 cm  
6版+2版艺术家认证 Edition of 6+2AP  
图片致谢 Courtesy:  
The artist and Spazio Nobile