



张周捷
ZHANG
ZHOUJIE

张周捷毕业于英国中央圣马丁艺术与设计学院，为英国建筑师协会访问研究员，自2010年创立张周捷数字实验室以来，一直是数字创作领域的先锋实践者。他的作品带有鲜明的独立性、实验性和未来性，探索数字形态的演化及制造。张周捷认为，数字语境中的事物可以像自然界万物般生长变化，他所做的即是寻找其中的原理和迹象。他的作品主要关注逻辑的极简性、结果的多样性和不可预见性，这一切都源自他对自然的理解。其作品在世界范围内广泛展出，并被众多博物馆、画廊及私人收藏，同时也受到了《Wallpaper*》、《纽约时报》《Vogue》等主流媒体的关注与报道。

Zhang graduated from Central Saint Martins Art & Design College in London, and is a member of the Architectural Association School of Architecture. He established Zhoujie Zhang Digital Lab in 2010. He is a pioneer in the realm of digital creativity. His work is known for being independent, experimental and futuristic. Zhang believes that objects in the digital world can grow and morph much like things found in nature, and he is dedicated to discovering and exploring the methods within these transformations. His work mainly focuses on the simplicity of logic, variety and unpredictability, which is based on his understanding of nature. His collections have been exhibited widely around the world and selected by museums as well as individual collectors. His work has appeared in mainstream media such as Wallpaper*, the New York Times, and Vogue.



Object #MtV1
不锈钢 Stainless steel
半套 Half size 426 x 210 x 74 cm
2019

