

L'ECLAIREUR



L'Eclaireur, 顾名思义, 所追求的就是在人群中脱颖而出, 发掘新设计师, 不走寻常路。L'Eclaireur 起源于两位创始人玛蒂娜 (Martine) 与阿曼·哈迪达 (Armand Hadida) 想将时尚、艺术、设计与生活方式在同一场合展示的共同兴趣。自 1980 年成立以来, L'Eclaireur 与世界各地的设计师培养了独特的合作关系, 把他们介绍给大众, 并与他们一同开展前所未有的、惊喜连连的项目。L'Eclaireur 是法国第一家推出包括安·迪穆拉米斯特 (Ann Demeulemeester)、马丁·马吉拉 (Martin Margiela)、约翰·加利亚诺 (John Galliano)、德赖斯·范·诺顿 (Dries Van Noten) 等设计师, 和日本品牌山本耀司 (Yohji Yamamoto)、川久保玲 (Comme des Garçons)、渡边淳弥 (Junya Watanabe) 和 Undercover, 及介绍阿纳·奎兹 (Arne Quinze)、博雷克·西派克 (Borek Sipek)、福纳塞提 (Fornasetti)、保罗·埃文斯 (Paul Evans)、皮特·海恩·伊克 (Piet Hein Eek) 和皮埃尔·邦纳菲尔 (Pierre Bonnefille) 等艺术家的艺廊。

展位亮点

Fornasetti 这个名字, 打开了展现符号与想象力的新奇世界。皮耶罗·福纳塞提 (Piero Fornasetti) 50 年代在米兰创立的设计与装饰艺术工坊, 随后由儿子波尔纳巴 (Bernaba) 继承并负责品牌的艺术指导。如今, Fornasetti 凭借自身独树一帜的视觉语言, 已成为一个国际辨识度极高的品牌。除了品牌视觉图案的创意过程和定义, 制作方法也是一个该公司别具一格的特点。从家具到饰品, 再到高品质陶瓷, 每件作品都在意大利秉持专业的工艺传统严格手工制作, 每件作品都独一无二。因此, 选择 Fornasetti, 就是选择打开家门迎接恒久的艺术设计品。

画廊创始人介绍

玛蒂娜 (Martine) 与阿曼·哈迪达 (Armand Hadida) 在 1980 年成立了第一家商店。他们抓住时代的力量, 领会并预见将对时尚产生革命性影响的新纪元。哈迪达家族通过展现最具代表性的当代创作者, 建立了他们在时尚产业革新者的地位。十年后, L'Eclaireur 在巴黎成立了第一个空间, 打破了时尚、设计、当代与古董艺术之间、玻璃工艺与珠宝之间的界限。如今, L'Eclaireur 拥有三家坐落在巴黎和一家位于洛杉矶的艺术空间, 探索着能传递独特生活方式、预见特定客户群期待的体验性空间。时尚、设计和技术的融合, 让每位顾客流连忘返。

L'Eclaireur, as the name would suggest, is in all simplicity the desire to stand out from the crowd, to discover new designers and to avoid taking the easy way out. L'Eclaireur was born from the desire shared by Martine and Armand Hadida to bring together fashion, design, art and lifestyle in a single place. Since its inception in 1980, L'Eclaireur has developed and nurtured unique relationships with designers worldwide, embarking with them on projects that bring out the unknown, the exciting, the surprise. It was the first to showcase some of the most talented designers of their generation in France, including Ann Demeulemeester, Martin Margiela, John Galliano and Dries Van Noten, and the "Japanese school": Yohji Yamamoto, Comme Des Garçons, Junya Watanabe and undercover, as well as introduce artists such as such as Arne Quinze, Borek Sipek, Fornasetti, P and Pierre Bonnefille.

Booth Highlights

Fornasetti is a name that opens the door to a world of symbols and imagination. Created in Milan in the fifties as a design and decorative arts atelier through the genius of Piero Fornasetti, today Fornasetti is a brand known internationally for its unmistakable visual language. Along with its creative process and definition of visual motifs, the production method is another of the company's distinctive features. Every creation, from furniture and accessories to high quality porcelain items, is strictly handmade in Italy, upholding a tradition of expert craftsmanship that makes every object truly unique.

Gallery Founder & Owner

Martine & Armand Hadida captured the energy of the time when they first opened L'Eclaireur in 1980, understanding and anticipating the era that would revolutionise fashion. By offering a selection of the most specialised contemporary creators, the Hadidas established themselves as innovators in the fashion landscape. Ten years later L'Eclaireur opened the first space in Paris to disrupt the boundaries between fashion, design, contemporary and vintage art, glassware and jewellery. Today, with its three destinations in Paris and one in Los Angeles, L'Eclaireur imagines experiential spaces that communicate to specific lifestyles, anticipating the expectations of a unique clientele. Fashion, design and technology merge to make each visit special, and unforgettable.



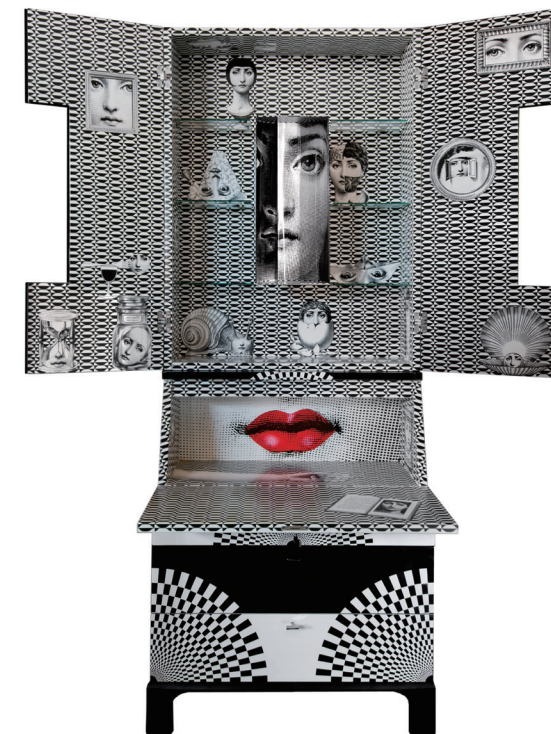
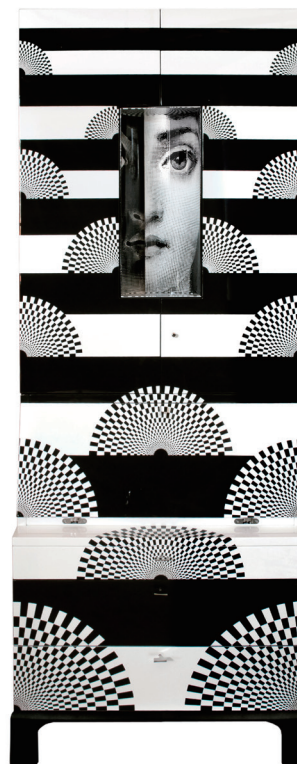
Table Top Optical
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图片致谢 Courtesy:
L'Eclaireur



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Chair Capitello Jonico
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Trumeau Fun Fan
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