

MAGEN H GALLERY



Magen H 画廊是一家位于美国纽约，主推 20 世纪中期及二战后的法国设计师作品的画廊。自 1997 年以来，该画廊一直在雕塑、装饰艺术、建筑及陶瓷领域引领着诸多具有革命性意义的重大设计项目。画廊的一系列收藏给予了二战后的法国设计师特别的关注，使得这些富有历史意义的作品，与通过视觉感官建构个人哲学的当代人物之间得以展开一场艺术对话。这些作品有力地揭示了存在于材料的有机属性与艺术家对媒介的掌控之间那种扣人心弦的张力。从项目启动伊始，作品的收藏理念就建立在艺术与设计相依共生关系的前提下。

本次展出不同媒介（粘土，金属，木材，硅和铝）的作品皆系手工打造，目的是探寻那些超越其形式及功能的作品。Magen H 画廊把现代与 20 世纪中期的设计师联结在一起，将不断用创新、卓越的设计重新定义装饰艺术市场。

展位亮点

Magen H 画廊将展示法国著名工匠皮埃尔·沙波 (Pierre Chapo) 的一系列杰作，其中包括他最负盛名的两件作品：《B17 书架》和《T35 餐桌》。《B17 书架》于 1967 年在巴黎的家居艺术沙龙上首次亮相，其亮点是一套独特的支架系统，将平板嵌入在立柱上，使书架可以被牢固地固定在墙上。在重力和作用力之间达到平衡时，架子上的重量越重，部件与支柱之间楔合得越紧密。而 T35 桌子代表了贯穿沙波整个职业生涯的一大探索——部件的接合与平衡。T35 桌子的“汇聚线”式桌腿也的确为他的设计带来了新的形式。

画廊创始人介绍

出生于法国的于格·马根 (Hugues Magen) 曾是哈林舞蹈剧院 (Harlem Dance Theater) 的首席舞者，目前是设立于纽约，享誉全球的 Magen H 画廊的所有者，专注于推广二战后的法国设计作品。他被公认为该领域的顶级专家之一，他独树一帜的理念和经验为当下许多著名的设计师开拓了全球市场。

MAGEN H
GALLERY
XX CENTURY DESIGN

Magen H Gallery is a gallery specializing in mid-century & Post War French design in New York City. The gallery has pioneered revolutionary and significant designs in sculpture, decorative arts, architecture, and ceramics since 1997. With special emphasis given to French post-war designers, the collection progresses the artistic dialogue between these historically significant works and contemporaries who visually articulate a personal philosophy. These pieces reveal the compelling tension between the organic spirit of the material and the artists' mastery over the medium. From its inception, the collection of works has been built on the founding premise that art and design are allied and interdependent.

Exhibiting works in craft mediums (clay, metal, wood, silicon and aluminum), the gallery seeks objects that transcend form and function. By synthesizing modern and mid-century designers, Magen H. Gallery continues to redefine the decorative arts market with innovative and significant design.

Booth Highlights

Magen H Gallery will present a selection of pieces by prominent French craftsman Pierre Chapo, including two iconic pieces of his production, the B17 bookshelf and the T35 dining table. Exhibited for the first time at the Salon des Arts Ménagers in 1967, the B17 bookshelf presents a unique support system fitting into the upright, meaning the shelf can be solidly fixed under its support. In the balance between gravity and the forces at play, the more weight goes on the shelf, the better its components slot into the upright. The T35 table epitomizes the eternal research for unique joinery and balance that Chapo conducted during his career. Indeed, with its “converging-lines” legs, the T35 table brought new forms to his designs.

Gallery Founder & Owner

Formerly a principal dancer with Dance Theater of Harlem, French born Hugues Magen is the owner of world renowned Magen H Gallery in New York City specializing in French post war design. He is recognized as one of the leading experts in the field, whose distinct approach and experience has generated global markets for today's notable designers.



书架 "B17 COURTE" Bookshelf
皮埃尔·查波 Pierre Chapo
榆树 Elm
183 x 183 x 35 cm
(72.05 x 72.05 x 13.78 in)
c. 1967
图片致谢 Courtesy:
Magen H Gallery



餐桌 "T35D" Dining Table
皮埃尔·查波 Pierre Chapo
榆树 Elm
73 x 226 x 113 cm
(28.74 x 88.98 x 44.49 in)
c. 1970
图片致谢 Courtesy:
Magen H Gallery